



A print, and four ways through it.

Read me first — where the LUTs go, which of the two folders you want, and the two things about this pack that nothing on screen will tell you.

EMBR 3282 LUT PACK

WHAT'S IN THE FOLDER

1

DWG INTERMEDIATE TO 709

Twelve LUTs for a timeline in DaVinci WG/Intermediate. One node does the whole thing.

2

CINEON TO 709

Twelve LUTs for a chain that has already converted to Cineon negative density.

3

READ ME FIRST

This file. Keep it with the pack; every link in it is live.

THIS PDF WILL SHOW YOU

HOW TO INSTALL



WHICH FOLDER, AND WHERE THE NODE GOES



THE FOUR LOOKS



INSTALL

WHICH ONE

THE LOOKS

How to install

LUTs do not need a Resolve restart — unlike a plugin, the list refreshes on demand.

- 1 In Resolve, open **Project Settings** → **Color Management** and click **Open LUT Folder**. Let Resolve show you the folder rather than typing a path — it is the one route that cannot be wrong on either platform.
- 2 Drag the whole **EMBR 3282** folder in. **Keep it as a folder**. The two folders inside are what tell you which set to reach for, and loose files lose that.
- 3 Back in Color Management, click **Update Lists**.
- 4 The pack now appears as **EMBR 3282** in any LUT dropdown, split into two groups.

Already on the Color page? The **LUTs** tab gets you there without leaving it — right-click any LUT, **Reveal in Finder** (Show in Explorer on Windows), drop the folder in, then right-click again and **Refresh**.

Prefer to place it by hand?

Mac — /Library/Application Support/Blackmagic Design/DaVinci Resolve/LUT/
Windows — C:\ProgramData\Blackmagic Design\DaVinci Resolve\Support\LUT\

Twenty-four LUTs: four looks, three print white points, in two colour spaces.

Which folder, and where the node goes

Pick by what your node is actually handing the LUT. Each filename repeats its colour space, so a file dragged out of its folder still tells you.

DWG INTERMEDIATE TO 709

Start here. For a timeline in DaVinci WG/Intermediate. One node, at the end of your grade — it does the negative conversion itself.

CINEON TO 709

For a chain that has already converted to Cineon negative density — EMBR's Digital to Negative, or your own conversion, upstream.

DaVinci WG/Intermediate means both halves. Wide Gamut names the primaries; Intermediate names the transfer, and that is the half that breaks. Feed the DWG set linear and the image crushes — everything under two stops below middle grey goes to black.

A colour space transform will not get you into the Cineon folder. A CST converts between RGB colour spaces, and a negative is not one — so no CST can produce negative density, whichever primaries you pick. Point a Rec709/Cineon CST at a print LUT and you have the curve right and the colour wrong: the LUT is reading your Rec709 primaries as densities they were never going to be.

The Cineon set assumes Digital to Negative is at its defaults. Those twelve contain no conversion of their own — they assume the Cineon reaching them came from an untouched node. If you have dialled your conversion, use the DWG set instead, or expect the look to land somewhere else.

D55 / D60 / D65 is the print white point, not a camera white balance. It is not there to match your footage — it is the white the print is timed to, and it is a look choice. D65 is the neutral reference; D60 and D55 run progressively warmer.

The four looks

Four looks on one print. The 2383 emulation underneath is derived from Kodak's published datasheet — density curves and dye spectra.

EMBR 3282

The base. A split grade — cool shadows, warm highlights, crossing over near middle grey.

Portrait

A warm/cool chroma bias rather than a desaturation. Skin gains colour and the competing background chroma drops, so faces sit forward.

Bleach

A twenty percent bleach bypass. Silver retained, saturation pulled, contrast restored.

OT

Orange and teal. Teal skies and a warmer skin lean, on a matrix built so a neutral cannot shift hue.

THESE CAME OUT OF BUILDING EMBR

embr.jvke.us

In EMBR the stock itself is what you shape — the negative, the print, the process. These four are what that looks like once the decisions are already made.

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INSTALL

WHICH ONE

THE LOOKS